Featured Inside:

Storytelling in Tile

The Importance of a Quality Training Program

TCAA 2016 Scholarship Awards
New TRI-LITE™ tile and stone adhesive
Tri-purpose, for large heavy tiles, walls, and thin bed.

- 30 lb bag provides coverage of 50 lb traditional mortar
- Smooth, creamy consistency
- Exceeds ANSI A118.15
- Non-Sag

www.laticrete.com | 1.800.243.4788
President’s Message ............................................. 2
TCAA Labor Report—Pilgrimage and Passion ....................... 4
Storytelling in Tile .................................................. 6
TCNA Bulletin—Choosing Your Tile Contractor ....................... 8
The Importance of a Quality Training Program ..................... 11
Why Join TCAA? .................................................... 13
TCAA Scholarship Awards. ....................................... 16
Consider Donating to the TCAA Scholarship Awards. .......... 18
*Trowel of Excellence™* Certified Contractors .................. 22

**9300 Contractor**
A quarterly publication of
**Tile Contractors’ Association of America**
10434 Indiana Ave., Kansas City, MO 64137
Ph: 800-655-8453 • Fax: 816-767-0194
Web: [www.tcaainc.org](http://www.tcaainc.org)

Carole Damon, Executive Director/Editor
caroled@tcaainc.org

Chris Pattavina, Associate Director/Advertising Sales
chrisp@tcaainc.org

**TCAA Board of Directors**
Brian Castro, DTI of Illinois .................................. President
Brad Trostrud, Trostrud Mosaic & Tile .................. Treasurer
Ron Schwartz, J. Colavin & Son ................ Immediate Past President
Michael Kriss, KrisStone, LLC........ Director
Lucinda Noel, Commercial Tile & Stone .......... Director
John Trendell, Trendell Tile, LLC ................. Director
Christopher Leva, E.G. Sackett Co., Inc. .... Director
Tommy Conner, Superior Tile & Stone .... (ex officio)

*9300 Contractor is a free quarterly publication for signatory tile/stone contractors and architects, designers and project managers and published by TCAA for the purpose of sharing information, views and opinions related to the tile/stone industry. TCAA is not responsible for the accuracy of any information, data or views expressed under the bylines of guest authors or in paid advertisements and publication of such information or views does not imply approval by TCAA.*
A Message from the President

Where does all of our time go?

Is there anyone out there who has the secret to slowing down time?

Is retirement any slower then pre-retirement? If not, then what’s the hurry to get there? These days it seems like time is rushing forward. I don’t travel much by anything but car or bike, but it sure feels like I just unpacked from last year’s Total Solutions Plus and this year’s event is just around the corner.

Speaking of TSP, hopefully you all have made your reservations to attend this year’s big event taking place October 22nd – 25th in Indian Wells, California. This event continues to grow each and every year and is quickly becoming the premier event for the tile installation community. The sponsoring organizations have done a great job in providing excellent and informative speakers and seminars that will take your business to the next level. In addition, they continue to work very hard at making this a destination that provides plenty of extra-curricular activities that make this trip feel much more like a vacation than just another convention.

In contrast to my life seemingly flying by, some things move at a more reasonable pace. Specifically, Thin Porcelain Tile (TPT) continues to attract a lot of attention from both the sales and installation worlds. While the manufacturers continue to push TPT to the architectural and design world, the installers continue to try and adopt the standards by which to install it.

The price on the TPT continues to fall, and the reluctance to install them continues to wane. More and more manufacturers are sponsoring seminars for contractors and installers to increase our knowledge and understanding of the potential applications. With more and more companies getting their feet wet with instal-
lations, more and more information is becoming available about what we can and can’t do with these products.

TCAA was well represented by Brad Trostrud (East Coast) and Rich Papapietro (West Coast) at the TCNA Handbook Committee meeting that took place earlier this year. I look forward to talking with them and the other committee members while at TSP and hearing everything that was discussed pertaining to large thin porcelain tile installations. Hopefully the committee has progressed much closer to the point where we’ll finally see an actual “handbook approved” method which will enable the installation community to embrace these products with complete confidence.

In the meantime, I’ll just keep watching the sands of time slip quickly through the hour glass in hopes of somehow slowing down what none of us ever seem to have enough.

*Until next time, see you all in California.*

**Brian Castro**  
**TCAA President**  
**DTI of Illinois**
Pilgrimage and Passion

I have always loved to travel. So, now that I am no longer responsible for the day to day operations of the company, I have decided to take an extended trip. I will be walking El Camino de Santiago (The Way of St. James) early this Fall.

The Way is a pilgrimage through northern Spain. It is 500 miles long and takes about 5 weeks. Each day usually ends at a hostel with a church service and a meal offered by the local church. I look forward to contemplating on life’s journey and the spiritual aspects of life. But, to be honest, I will also be looking at and contemplating all the wonderful tile and stone work found in the many churches I will be stopping at.

You see, I have a passion for visiting churches and cathedrals. I have stopped by churches literally all over the world. From Bangkok, to Sydney, to most of the great Gothic Cathedrals of Europe. I even stop by beautiful churches here in Ohio as I travel from jobsite to jobsite.

I not only stop for their spirituality but to try and understand their sense of purpose and permanence as expressed to me in the design of the tile and stone work. I try to imagine the passion and skill each craftworker might have put into their work to communicate the glory of the spirit in each of these places of worship.

Our industry, like all things today, seems to be changing ever more rapidly. But the permanence of ceramic tile and the passion of our installers still shines through when a project is done with a dedication and skill that shows the magnificence of our materials and our labor.

Buen Camino!
WE GUARANTEE IT TO BE STAIN PROOF AND COLOR PERFECT.*

Never Needs Sealing
Easy to Spread and Clean
Ultimate Color Consistency

Accept no substitute. Choose the original, patented and field proven single component® grout.

Typical Cementitious Grout  Fusion Pro® Single Component® Grout

Available at The Home Depot and tile distributors nationwide.

DOWNLOAD CUSTOM’S MOBILE APP

Ask for Fusion Pro where you buy grout. CustomBuildingProducts.com 800-272-8786

*Fusion Pro will not effloresce, mottle, fade or color shade within the grout joint when installed per manufacturer’s directions. Cured Fusion Pro will not stain when exposed to most common, non-corrosive household goods and cleaning agents. All spills should be immediately cleaned from the grout.
Over 7,000 years ago, early civilizations discovered that clay material could be dug up from river banks, formed into crude “bricks” and hardened in the sun to build structures, decorating the bricks by adding pigments for color and carving low-relief designs into the surfaces. By 4000 BC, the Egyptians discovered that they could create interior surfaces to decorate their living spaces using this same material formed into thinner and more uniform “tiles”. They were also the first to discover that firing clay tiles at high temperatures in a kiln made them stronger and more water resistant.

Over time, variations in pigments created new colors for the tiles which could be assembled into colorful mosaics and the discovery of glazes allowed the tiles to be hand painted with color, detail and precision, protected by the glaze from distortion during firing. Individual tiles could be grouped together to create murals and to tell a story. Ceramic tile murals were used to tell tales of great battles, portray the wealth and riches of a person or people, or depict some other event important to the time and/or the place.

Technological innovations have changed much in the way tile is created, decorated and installed. Flat silk screens once used to decorate tiles gave way to roller screens that moved randomly, applying the pattern with greater variance from tile to tile. Rotor screens were replaced by laser screens and laser screens then gave way to today’s digital ink jet technology that uses photography to capture images and different surface appearances on tile. But while the technology has changed how the face of tile is created, what hasn’t changed is the desire to use that face to tell a story in tile.

**Citi Field Jackie Robinson Rotunda Flushing Meadows, NY Port Morris Tile & Mable**

Visitors to Citi Field (home of the New York Mets) enter the stadium through the Jackie Robinson Rotunda. Along the curved walls of the rotunda are engraved the words Excellence, Citizenship, and Commitment and under each
is a “larger than life” mural depicting scenes from the life of the legendary Jackie Robinson. The murals were created from old photographs that were digitized, transferred to the ceramic tiles and then assembled in order and installed on the walls to recreate the photos.

**F Street Underpass**  
**Las Vegas, NV**  
**Superior Tile & Stone**

Since late 2014, motorists and pedestrians using the F Street underpass in Las Vegas have enjoyed seeing the city’s history brought to life with a series of tile murals. Computer-generated collages of photographs and hand-painted images were applied to glazed ceramic tiles, creating 12 interactive murals installed along the underpass.

**Latham & Watkins, Chicago, IL, Trostrud Mosaic & Tile**

Inside the law offices of Latham & Watkins in downtown Chicago, visitors can view two murals that recreate the 1893 Chicago World’s Fair. Each mural stands 16 feet high and measures 56 feet in length. Combined, the two murals contain approximately 1.6 million individual glass mosaic tiles measuring 10mm x 10mm. 

---

*Images of murals mentioned in the text.*
TILE: It’s the go-to finish when you’re looking for high fashion and high function. But you might not get either if you leave it to just anyone to install. Unlike plumbing, electrical, and structural masonry trades, tile installers and the tile contractors that employ them are not generally required to meet minimum trade craft criteria to be in business.

The difference between trained, experienced installers and inexperienced installers is noticeably reflected in their work, and the difference between a quality contractor and a deficient one is reflected in their service and business operations.

Together, contractor and installer transform your concept into reality. Whether you’re a design/build professional selecting tile contractors on a regular basis or a homeowner with a single tile project, it’s just not possible to overestimate the importance of finding qualified contractors and installers.

THE REPUTABLE TILE CONTRACTOR

- **Operates a legitimate business**, with responsible business practices and a policy of standing behind their work.

- **Invests in continuing education** necessary to stay up to date on current building codes, regulations, standards, and best practices. On-the-job training is the most popular way to learn a construction trade, but formalized training is a must for ensuring correct installation methods are being taught to and used by installers on your project.

- **Carries all required business licenses and insurances**, and doesn’t push liabilities for property damages or worker injuries onto others.

- **Does not misclassify workers** to avoid paying into social security, unemployment, workers’ compensation, and other employee programs.

- **Has a traceable business location** so customers can be sure post-installation questions and issues are addressed and resolved.

- **Has a track record for quality and service**: Good contractors can easily produce references and verifiable documentation of their commitment to quality and service.
ARCHITECTS AND SPECIFIERS

 Include language in job specifications requiring qualified labor and enforce it with the GC. See the TCNA Handbook for a list of industry recognized prequalification programs for installers and contractors such as the CTEF Certified Tile Installer Program, the ACT (Advanced Certifications for Tile Installers) Program, the NTCA 5-Star Contractor Program, and the TCAA Trowel of Excellence Program.

GENERAL CONTRACTORS

 Deliver a quality tile installation by fulfilling contractor qualification requirements in job specifications. When not included, utilize internally developed qualifications. Require proof of qualifications to be included with all project bids. Thoroughly compare estimates from bidding contractors before awarding contracts. Often, higher estimates reflect better materials and additional necessary components and tasks, like substrate preparation and movement joints.

HOMEOWNERS

 Don’t hesitate to ask contractors for proof of insurance, their license (where required), and their installation qualifications. Thoroughly interview bidding contractors and check several references. Utilize consumer resources available from your state on the internet and from the Ceramic Tile Education Foundation.

“Because tile is a permanent finish, the lowest bid should not be the driving factor, but rather who is the most qualified to perform the scope of the work specified.”

— TCNA Handbook
GREEN
IS THE NEW ORANGE

NEW COLOR, SAME GREAT FEATURES

- Available in 3’ and 6’ widths
- Thin, lightweight, flexible
- Holds a crease
- Made in the USA

ValueSeal® Thin-Bed Bonded Waterproofing
The Importance of a Quality Training Program

By Robert Arnold
IMTEF National Director of Apprenticeship and Training Bowie, Maryland

In 1999 I became an apprentice instructor for the Chicago Job Corps program which gave me my first glimpse at the importance of educating our future craftworkers. My next step on that journey led me to become the Director of Training for the Illinois District Council in Addison, IL, where I became acquainted with all of the BAC trades and worked with the union and the contractors to develop a first class training center. And, finally, just when I thought I had reached the top of the training ladder, I became the National Director of Apprenticeship and Training for the International Masonry Training and Educational Foundation (IMTEF).

I describe this journey because it represents the many levels of training and crafts that our training system serves. IMTEF itself is funded by the International Masonry Institute (IMI) and provides curriculum, training courses and instructor training at the national level at our National Training Center, but we also provide programming at the local level. We work with contractors and suppliers to facilitate the training of BAC members which in turn, maximizes their employability and hopefully maximizes profits for their contractor employers.

The Advanced Certification for Tile Installers (ACT) is a good example of the collaboration of all parts of the industry to raise the bar through training. There were a number of industry leaders involved in that effort but at the end of the day, the unifying theme was providing a quality training program that would enable our members to pass the rigorous tests we developed setting standards for various installations.
Last year, BAC’s Apprenticeship and Training Taskforce completed almost two years of work with union leaders and contractors focusing on ways to improve and expand apprenticeship and training within our trades. We are now implementing the final recommendations which include the following:

-- All locals must participate in the Training Management System which tracks and documents all training received by BAC members;
-- New, standardized curriculum for all crafts (tile is currently in the development stage and will include complete apprenticeship program as well as many upgrade courses for experienced tile setters);
-- A new certification program for all local union training programs that will involve a thorough examination of all aspects of training in order to standardize the training process by evaluating facilities, instructional staff, safety and equipment and apprentice services, as well as making sure adequate numbers of apprentices are being admitted into the program.

And, finally, safety training which is so much a vital part of IMTEF has now expanded to include four OSHA master trainers on staff along with over 100 qualified safety trainers across the U.S. to serve BAC members and contractors.

IMTEF is here to assist in the growth of your business as a TCAA contractor which in turn expands the opportunities of BAC members. We have not only worked with you to build a strong apprenticeship program but we also have expanded upgrade programs for your journeymen and have provided cross-craft training to allow your entry into new markets. We look forward to continuing to build on that strong foundation for the future.
To put it simply, TCAA gets it. We understand your challenges in today’s economy. We recognize that you face an uphill climb in selling the proposition of quality tile craftsmanship over price. And we know there’s a gap between the reality of what’s involved to ensure that craftsmanship and the public’s perception of it.

But even more importantly, TCAA has the resources to do something about the challenges you face. Our **educational programs** keep you up-to-date on new products and technologies. Our technical resources can save you time and money by avoiding costly mistakes. Our networking opportunities help members share best practices and solve common **business** problems. Our certification programs set you apart from the competition. And when it comes to being heard on setting industry standards or addressing labor issues, we speak with one voice – that of the union tile contractor.

**TCAA stands for the future.** We also stand with your peers. Will you stand with us—and your industry—today?

For more information on why TCAA membership is right for your company, call us at 800-655-8453 or visit [www.tcaainc.org](http://www.tcaainc.org).

**Welcome to TCAA’s Newest Members:**

**Kingston Tile Co. LTD**  
Jason R. Adams  
731 Oakridge Drive  
Romeoville, IL 60446  
(815) 552-2168  
[www.kingstontilecarpet.com](http://www.kingstontilecarpet.com)

**Fromkin Brothers Inc.**  
Jerry Piscopo  
125 Clearview Rd.  
Edison, NJ 08837  
(732) 225-5300  
[www.fromkinbrothers.com](http://www.fromkinbrothers.com)

**Kimo Tile & Marble, LLC**  
Sasha Kissoondath  
7 Fowler Ave  
Millville, NJ 08332  
(865) 506-8065  
[www.kimotile.com](http://www.kimotile.com)

**iQ Power Tools**  
Joel Guth  
PO Box 7449  
Moreno Valley CA 92552  
(888) 274-7744  
[www.iqpowertools.com](http://www.iqpowertools.com)
The EPD for North American-made Ceramic Tile reports the environmental footprint of North American-made ceramic tile across all major impact categories within a 60-year building service life. Specify ceramic tile covered by the EPD to fulfill requirements of leading green building programs.

The EPD is an initiative of Tile Council of North America and participating members. Data analysis and modeling was performed by thinkstep. Third party certification by UL Environment ensures conformance to ISO standards for EPDs and LCAs.

Download at TCNAtile.com
Gain piece of mind... protect your investment.

Consultants, contractors and architects prefer the membrane that works best, ECB®!

ECB® membrane protects hard surface flooring from structural movement. The perfect solution for malls, airports, condominiums, hotels, high-rise office buildings and any commercial or residential installation requiring crack protection.

Industry leading 3/8” crack protection!

www.nacproducts.com • 1(800)633-4622
Congratulations to the TCAA 2016 Architectural Scholarship Recipient

Kathleen Chambers

Kathleen is in her final year at the University of Notre Dame working toward her Master of Architecture degree with a concentration in Classical Architecture. She is ranked #1 in her class.

According to Kathleen, her educational focus is on the design and principles of classical architecture and traditional urbanism. She believes it promotes healthy, inclusive communities that use architecture to encourage civic interaction and the development of cultural heritage. She also said her time at Notre Dame has been focused on sustainability in the holistic sense, by using durable materials, designing for flexibility and growth, and creating designs that will be treasured and cared for by the clients and the community.

Kathleen has been very involved in studio projects that deal with building on all scales, from the urban environment down to the construction details. She was also involved as a researcher for the Historic Urban Environment research group at Notre Dame. The group researches changes in the urban environment over time and engages in discussions about how to learn from the past in order to create a better future.

According to her professor in the graduate Architectural Studio at Notre Dame, Kathleen “demonstrated a mature urban and architectural vision with a keen eye to the regional architectural characters. Her drawings had an exquisite quality and discipline resulting from her artistic sense as well as her methodical organization”.

Kathleen’s professional goals are ultimately in the practice and teaching of architecture. ☀
2016 TCAA Family Scholarship

Congratulations to the 2016 TCAA Family Scholarship Recipient

Matthew Cardia

Matthew is the son of John M. Cardia, a long time employee of Trostrud Mosaic & Tile Co., Inc. located in Wood Dale IL.

Matthew was ranked #1 in a class of 126 students and holds a 5.09 GPA. He is a member of the National Honor Society, the Sociedad Honoraria Hispanica (Spanish National Honor Society) and the Mu Alpha Theta (Math National Honor Society). He was selected to be a Nolan Scholar (an honor program for top scorers on the entrance exam) and was awarded the two-year Nolan Scholar Scholarship 2012-2014.

In 2013 and 2015, Matthew participated in the Gold Paper Session and Gold Project Session at the State Science Fair. And in 2015, Matthew achieved 1st place in Computer Science at the Worldwide Youth in Science & Engineering.

According to his Math Department Chair, in addition to being an outstanding student, Matthew has been involved in many extra-curricular activities. He was Vice President of the Technology Club his sophomore year and served as President during his junior and senior years. During this time, he built a network within the school, built a computer and created a video game. As a member of Mu Alpha Theta, he helped organize Pi Day events for the school and as a member of the National Honor Society, he helped organize two blood drives each year.

Matthew is an exceptional student in the classroom as well as a strong committed leader. He is highly respected by both the faculty and students at his high school and he plans on attending the University of Illinois Urbana-Champaign this fall.
Please **Consider Donating**

to the Architectural/Interior Design Scholarship Fund!

The TCAA Scholarships are 100% donation based. If you would like to help outstanding architectural students or those working on their Interior Design education, please consider donating to the scholarship fund.

**Tax-deductible contributions can be made by check to:**

TCAA Scholarship Fund  
c/o Truman Heartland Community Foundation  
4200 Little Blue Parkway, Ste. 340  
Independence, MO 64057-8319

*Make checks payable to: Truman Heartland Community Foundation*
The luxurious look of marble counter tops is no longer an extravagant dream with Statuary Quartz from Daltile. This design, exclusive to Daltile ONE Quartz Surfaces®, offers the look of exotic marble without the cost or maintenance of stone. Find more naturally inspiring possibilities at daltile.com

Photo features ONE Quartz Surfaces® in Statuary Quartz on the counter and Daltile Marble in Silver Screen 12 x 24 on the floor. ©2016 Dal-Tile Corporation
Stress-Free Sustainability

CERAMIC TILE  GLASS TILE  INSTALLATION PRODUCTS

CREDITS
LEED v4
Green Globes
NAHB National Green Building Standard

COMPLIANCE
International Green Construction Code
ASHRAE Standard for the Design of High-Performance Green Buildings
GSA Facilities Standards for Public Buildings

CONFIDENCE
Life Cycle-based, Multi-Attribute Criteria Verification by Leading Certification Bodies
Listed in National Institute of Building Sciences’ Whole Building Design Guide

For certified product lines, visit www.greensquaredcertified.com
Our new TRENDLINE series of profiles features a whole new line of colors designed to go with the latest trends in tile. Today’s tile plays off the look of wood and concrete and comes in a myriad of greige and metallic colors. Now, the TRENDLINE series of profiles provides the perfect match.

- 7 new colors available
- Textured finish with proven powder coating procedure
- Available in:
  - JOLLY
  - RONDEC
  - QUADEC

www.schluter.com | 800-472-4588
**Trowel of Excellence™ Certified Contractors**

*Trowel of Excellence* certification designates that a company consistently delivers outstanding skilled craftsmanship and superior management practices. *Trowel of Excellence* contractors employ only the best trained and most knowledgeable installation professionals and demonstrate their commitment to performing at the highest levels of industry standards, ethical business practices and financial responsibility on each and every job. That’s why the Tile Council of North America and Arcom both recognize *Trowel of Excellence* certification in contractor qualifications language recently added to the TCNA Handbook and MasterSpec.

**CALIFORNIA**

De Anza Tile Co., Inc
Richard A. Papapietro, Jr.
45755 Northport Loop West
Fremont, CA 94538
Ph: (650) 424-0356
Website: www.deanzatile.com

Superior Tile & Stone
Tommy Conner
P.O. Box 2106
Oakland, CA 94621
Ph: (510) 895-2700 ext. 327
Website: www.superiortilestone.com

**ILLINOIS**

Bourbon Tile & Marble, Inc.
Nancy Bourbon
270 Lexington Drive
Buffalo Grove, IL 60089
Ph: (847) 229-9694
Website: www.bourbontile.com

DTI of Illinois, Inc.
Brian Castro
2511 Molitor Road
Aurora, IL 60502-9682
Ph: (630) 978-0400
Website: www.ctcac.org/dti_illinois_inc.php

GM Sloan Mosaic & Tile Co.
Dan Kotel
101 Terrace Dr.
Mundelein, IL 60060-3826
Ph: (847) 949-1010
Website: www.ctcac.org/gm_sloan_mosaic_tile_co.php

Ready Tile Co., LLC.
John Malizzio
2260 Southwind Blvd.
Bartlett, IL 60103
Ph: (630) 497-9945
Website: www.readytilecompany.com

Trostrud Mosaic & Tile Co., Inc.
Brad Trostrud
779 N. Dillon St.
Wood Dale, IL 60191
Ph: (630) 595-3700
Website: www.ctcac.org/trostrud_mosaic_tile.php

Venice Terrazzo & Tile Co.
Grace Gebhardt
1219 Orchard Avenue
Rockford, IL 61101-3078
Ph: (815) 964-6824

**MASSACHUSETTS**

Port Morris Tile & Marble Corp.
Mark Liljegren
66 Von Hillern Street
Boston, MA 02125
Ph: (617) 265-7585
Website: www.portmorristile.com

**MICHIGAN**

Artisan Tile Inc.
Jennifer Panning
9864 E. Grand River Ave., #110-132
Brighton, MI 48116
Ph: (810) 220-2370
Website: www.artisantileinc.com

Trendell Tile LLC
Abigail G. Gerber
53984 Sutherland Lane
Shelby Township, MI 48316
Ph: (419) 604-3155
Website: www.trendelltile.com
MINNESOTA
Grazzini Brothers & Company
Al Grazzini
1175 Eagan Industrial Road
St. Paul, MN  55121
Ph: (651) 452-2700
Website: www.grazzini.com

NEW JERSEY
Artisan Tile & Marble Co. of NJ, Inc.
John J. Sekora
468 Elizabeth Avenue
Somerset, NJ  08873-5200
Ph: (732) 764-6700
Website: www.ArtisanNJ.com

BFC, Ltd
Bernadette Baumgardner
207 West Parkway Drive
Egg Harbor Township, NJ  08234
Ph: (609) 645-2808
Website: www.bfc-ltd.com

KrisStone, LLC
Michael Kriss
472 E. Westfeld Ave.
Roselle Park, NJ 07204
Ph: (908) 620-9700
Website: www.krisstone.com

V.A.L. Floors, Inc.
Philip Luppino
555 Gotham Pkwy
Carlstadt, NJ  07072
Ph: (201) 672-9320
Website: www.valfloors.com

NEW YORK
Continental Marble
Christopher R. McConnell
1361 Lincoln Ave., Ste 2
Holbrook, NY  11741
Ph: (631) 285-7265
Website: www.continentalmarble.com

Eugene G. Sackett Co., Inc.
Christopher Leva
454 Lee Road, P.O. Box 60976
Rochester, NY  14606
Ph: (585) 647-3250
Website: www.egsackett.com

Miller Druck Specialty Contracting
Kevin Ennis
264 West 40th St., 9th Floor
New York, NY  10018
Ph: (212) 343-3300
Website: www.millerdruck.com

Port Morris Tile & Marble Corp.
Vincent DeLazzer, II
1285 Oak Point Avenue
Bronx, NY  10474
Ph: (718) 378-6100
Website: www.portmorristile.com

William Erath & Son, Inc.
Scott W. Erath
51 Ranick Dr. East
Amityville, NY  11701
Ph: (631) 842-2244
Website: www.erathtile.com

OHIO
Commercial Tile & Stone, Inc.
Lucinda Noel
9153 Tahoe Circle
Strongsville, OH  44136-1412
Ph: (216) 741-8141

Corcoran Tile & Marble, Inc.
Doug Taylor
1250 E. Schaaf Road
Brooklyn Heights, OH  44131
Ph: (216) 898-9920
Website: www.corcorantile.com

T.H. Winston Co.
Nick Rusche
4817 Glenshade Ave.
Cincinnati, OH  45227
Ph: (513) 271-2123
OFFICERS
WM. ERATH & SON, INC.
Scott W. Erath - President
scott@erathtile.com

JANTILE, INC.
Patrick Barrett - Vice President

KRISSONE LLC.
Michael Kriss - Secretary

SESSO TILE & STONE
Ernie Sesso - Treasurer

EXECUTIVE BOARD
DEL TURCO BROS. INC.
Paul Del Turco

CONTIENT MARBLE INC.
Chris R. McConnell

AC FLOORING INC.
Angelo Carapezza

PREMIRE TILE & GRANITE
Mathew Messina

JOSEPH W CURVINO INC
Ed Connors

ATTORNEY
LITTILER MENDELSO P.C.
Bruce Millman - Attorney

MEMBERS
AC FLOORING INC.
Angelo Carapezza
96 5th Avenue, Hawthorne, NJ 07506
973.238.9739 • angpez@aol.com

ARTISAN TIL & MARBLE CO. OF NJ INC.
Nancy Czarkowski
468 Elizabeth Avenue, Somerset, NJ 08873
732.764.6700 • nancy@ArtisanNJ.com
www.ArtisanNJ.com

BAYBRENT TILE CORP.
Richard Hoshino
1637 Sycamore Avenue
Bohemia, NY 11716
631.563.4500
richard@baybrenttile.com

COASTAL TIL & MARBLE INC.
Andre Segati
102 Fairview Park Dr.
Elmford, NY 10523
914.946.7971 • Andre@coastaltileny.com

CONTINENTAL MARBLE INC.
Christopher R. McConnell
1361 Lincoln Ave. Suite #2
Holbrook, New York 11741
631.285.7265 • chriss@continentalmarble.com

DEL TURCO BROS. INC.
Paul Del Turco
25 Verona Avenue, Newarker NJ 07104
973.483.5770 • pauldt@deiturbobros.com

FROMKIN BROTHERS INC.
Jerry Piscopo
125 Clearview Rd., Edison, NJ 08837
732.225.5300 • jpiscopo@fromkinbrothers.com
www.fromkinbrothers.com

GOAL ENTERPRISES INC.
Mary Zimand
361 Eastern Parkway, PO Box 590
Farmingdale, NY 11735
718.335.4625 • goalentinc@aol.com

JANTILE, INC.
Anthony Casola
Pat Barrett
3960 Merritt Avenue, Bronx, NY 10466
718.655.5450 • anthony@jantile.com
www.jantile.com

JOSEPH W CURVINO INC.
Ed Connors
163 Liberty St., Hackensack, NJ 07601-3106
201.944.9262 • Ed@curvino.com
www.curvino.com

KRISTONE, LLC
Michael Kriss
472 E. Westfield Avenue, Roselle Park, NJ 07204
908.620.9700 • mkarris@krissone.com

MILLER DRUCK SPECIALTY CONTRACTING
Kevin Ennis
264 W. 40th St.-9th FL, New York, NY 10018
212.343.3300 • Kevin.Ennis@millerdruck.com
www.millerdruck.com

PORT MORRIS TILE & MARBLE CORP.
Vinnie Delazzaro
1285 Oak Point Avenue, Bronx, NY 10474
718.378.6100 • vdelazero@aol.com

PREMIER TILE & GRANITE, INC.
Mathew Messina
31 Bishop Lane, Holbrook, NY 11741
516.903.0460
mmessina@premierbileandgranite.com

SESSO TILE & STONE CONTRACTORS, INC.
Ernie Sesso
35 Wilson Avenue, Woodland Park, NJ 07424
973.709.0184 • sesso@sesstoleandstone.com
www.sesstoleandstone.com

VAL FLOORS, INC.
Philip Luppino
555 Gotham Pkwy, Carlstadt, NJ 07072
201.617.7900 • pluppino@valfloors.com

WM. ERATH & SON, INC.
Scott W. Erath
5 Ranick Drive E., Amityville, NY 11701
631.842.2244 • scott@erathtile.com
www.erathtile.com
CERAMIC TILE PROMOTION FUND
Quality Ceramic Tile and Natural Stone, Installed by Experienced Union Craftsmen.

- infinite styles & designs
- diverse functions
- endless creativity
- timeless beauty & elegance
- durability & longevity
- skilled union craftsmanship
- reliability
- pride in work

WWW.TILEPROMOTIONS.ORG
Promoting the benefits of specifying ceramic tile and natural stone installed by union craftsmen in the New York and New Jersey area.

Ceramic Tile Promotion Fund
of Greater New York and New Jersey
51 RANICK DRIVE, AMITYVILLE, NY 11701

BOARD OF TRUSTEES
Scott W. Erath—chairman
Wm. Erath & Son, Inc.
scott@erathtile.com

Mathew Messina
Premier Tile & Granite, Inc.

Fred Stein
Baybrent Tile Corp.

Patrick Barrett
Jantile, Inc.
PLASMA™
Super Strong, Super Fast!

- Superior stain resistance — no sealing required
- Easy to install and clean
- Crack resistant — tough and durable
- Available in 20 colors plus Translucent

www.laticrete.com  |  1.800.243.4788

A70550816 ©2016 LATICRETE International, Inc. All trademarks shown are the intellectual properties of their respective owners.